



DAN DAILEY

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COLLEGE EDUCATION

1972 MFA, Rhode Island School of Design
1969 BFA, Philadelphia College of Art

PROFESSIONAL EXPERIENCE

2019 – present Independent Designer, Venini Glass, Murano, Italy
2012 – present Professor Emeritus at Massachusetts College of Art, Boston, MA
1988 – present National Advisory Board, The University of the Arts, Philadelphia, PA
1976 – present Independent Artist, Cristallerie Daum, Paris and Nancy, France
2018 – 2020 Independent Exhibition Designer, Le Stanze del Vetro, Venice, Italy
2009 – 2012 Professor/Lecturer at Massachusetts College of Art, Boston, MA
2002 – 2012 Advisory Council, UrbanGlass, Brooklyn, NY
2000 – 2010 Board of Governors, Museum of Arts & Design, New York, NY
2008 – 2009 Consultant, The Artists Project, Steuben Glass, Corning, NY
1985 – 2009 Professor, Glass Program, Massachusetts College of Art, Boston, MA
1998 Invited Artist, Waterford Crystal, Kilbarry, Waterford Ireland
1994 – 1998 Selection Committee for Creative Glass Center of America fellowships –
Created CGCA fundraising poster for Dodge Foundation and NJ Council for the Arts
1990 – 1993 Honorary Board, The Renwick Alliance, Smithsonian Institute, Washington, D.C.
1983 – 1992 Board of Trustees, Haystack Mountain School of Crafts, Deer Isle, ME
1979 – 1988 Advisor, New York Experimental Glass Workshop, NY
1984 – 1985 Independent Designer, Fenton Art Glass Co., Williamstown, WV
1984 – 1985 Independent Designer, Steuben Glass, New York, NY
1974 – 1985 Founder and Head of Glass Program, Massachusetts College of Art, Boston, MA
1984 Independent Designer, Herman Miller Co., Zeeland, MI
1975 – 1983 Teaching Fellow at the MIT Center for Advanced Visual Studies, Cambridge, MA
1980 – 1982 President, Glass Art Society
1978 – 1982 Board of Directors, Glass Art Society

PUBLIC COLLECTIONS

92nd Street Y, New York, NY
Barry Art Museum, Old Dominion University, Norfolk, VA
Boca Raton Museum of Art, Boca Raton, FL
Carnegie Museum of Art, Pittsburgh, PA
The Chase Manhattan Bank Collection, New York, NY
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Connecticut Appellate Court, Hartford, CT
Corning Museum of Glass, Corning, NY
Currier Museum of Art, Manchester, NH
Dana Farber Cancer Institute, Yawkey Center, Boston, MA
Dayton Art Institute, Dayton, OH
De Young Museum, San Francisco, CA
The Detroit Institute of Arts, Detroit, MI
Flint Institute of Arts, Flint, MI
The Fuller Craft Museum, Brockton, MA
Greatest Bar on Earth, Windows on the World Corp, One World Trade Center Towers, New York, NY*
The Henry Ford Museum, Dearborn, MI
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Honolulu Museum of Art, Honolulu HI
Hunter Museum of American Art, Chattanooga, TN
Huntington Museum of Art, Huntington, WV
Illinois State University Galleries, Normal, IL
Imagine Museum, St. Petersburg, FL
Indianapolis Museum of Art, Indianapolis, IN
The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
The JPMorgan Chase Collection, New York, NY
Johnson-Horsfall Laboratory, New Haven, CT
Kestner Museum, Hannover, W. Germany
LA County Museum of Art, Los Angeles, CA
Les Archives de la Cristallerie Daum, Nancy and Paris, France
Lowe Art Museum, University of Miami, FL
Mayo Clinic, Rochester, MN
The Metropolitan Museum of Art, New York, NY
Milwaukee Museum of Art, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum, Charlotte, NC
Montreal Museum of Fine Arts, Montreal, Canada
Morris Museum, Morristown, NJ
Musée des Arts Décoratifs, Louvre, Paris, France
Musée de Design et d'arts Appliqués Contemporains, Lausanne, Switzerland
Museum of American Glass, Millville, NJ
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
National Gallery of Victoria, Melbourne, Australia
National Museum of Modern Art, Kyoto, Japan

*Destroyed in 2001

PUBLIC COLLECTIONS (CONTINUED)

Northern Essex County Courthouse, Newburyport, MA
The Pilchuck Glass Collection at City Centre and US Bank Centre, Seattle, WA
Philadelphia Museum of Art, Philadelphia, PA
Providence Performing Arts Center, Providence, RI
Racine Art Museum, Racine, WI
Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Rockefeller Center Corp., New York, NY
Royal Ontario Museum, Toronto, Ontario
The Speed Art Museum, Louisville, KY
The State Hermitage Museum, St Petersburg, Russia
Toledo Museum of Art, Toledo, OH
Town of Vail, CO
Toyama Institute of Glass, Toyama City, Japan
Yokohama Museum, Japan

RECENT SOLO EXHIBITIONS

2020 *Dan Dailey: Character Sketch*, Chrysler Museum of Art, Norfolk, VA
Palm Beach Modern + Contemporary, West Palm Beach, FL
Hawk Galleries, Columbus, OH
Habatat Galleries, West Palm Beach, FL

2019 Palm Beach Modern + Contemporary, West Palm Beach, FL

2018 *Dan Dailey: Found in Translation*, Cevor Gallery, Miami, FL
Palm Beach Modern + Contemporary, West Palm Beach, FL
Hawk Galleries, Columbus, OH

2016 Hawk Galleries, Columbus, OH

2014 *Dan Dailey: Illuminated Works*, 7 World Trade Center, New York, NY

2013 Hawk Galleries, Columbus, OH
Sandra Ainsley Gallery, Toronto, Canada
Wexler Gallery, Philadelphia, PA

2012 *Dan Dailey: Working Method*, Fuller Craft Museum, Brockton, MA
Habatat Galleries, Royal Oak, MI
Schantz Galleries, Stockbridge, MA

2011 Hawk Galleries, Columbus, OH

2010 Imago Galleries, Palm Desert, CA

GALLERY REPRESENTATION

Habatat Galleries, West Palm Beach, Florida
Hawk Galleries, Columbus, Ohio
Sandra Ainsley Gallery, Toronto, Canada
Schantz Galleries, Stockbridge, Massachusetts

RECENT COMMISSIONS

- 2020 ***Bar Scene* – private residence, Paradise Valley, AZ**
Installation – Blown glasses, sandblasted and acid polished. Stainless steel, aluminum.
Custom LED lighting. 32 x 134½ x 14½”
- 2018 ***Quest* – private residence, New York, NY**
Pendant Chandelier – Blown glass, nickel and gold-plated bronze, brass, aluminum, steel, pate de verre and lampworked glass. 48 x 27 x 19½”
- Sublime Birds* – private residence, New York, NY**
Sconces – Blown glass, nickel and gold-plated bronze, pate de verre and lampworked glass.
24½ x 34 x 12½” each
- 2017 ***Gift of Light* – private residence, Westerly, RI**
Chandelier – blown glass, nickel and gold-plated bronze, brass, aluminum, steel, pate de verre and lampworked glass. 53 x 39½ x 17½”
- Light Scene* – private residence, Boston, MA**
Chandelier – blown glass, nickel and gold-plated bronze, brass, aluminum, steel, pate de verre and lampworked glass. 27½ x 43 x 16½”
- Virtue* – private residence, Los Angeles, CA**
Sconces – blown glass, nickel and gold-plated bronze, pate de verre and lampworked glass.
Male: 26½ x 18 x 8½” Female: 26 x 18 x 8½”
- 2016 ***Inquiring* – residential tower lobby, New York, NY**
Wall sculpture – cast glass, aluminum. 38½ x 85 x 2”
- Birds in Grass* – private residence, Boca Grande, FL**
Illuminated cast glass mural – cast glass, stainless steel, lighting system. 72 x 48 x 8”
- 2015 ***Voyage* – 555 5th Avenue, New York, NY**
Cast glass, plate glass, aluminum, stainless steel, timed illumination. 122 x 66 x 26”
- 2014 ***The Outer Fringes of Fabulosity* – private residence, La Jolla, CA**
Vitrolite, plate glass, nickel and gold plated bronze, anodized aluminum, glass details, enamel paint.
35 x 67 x 7”
- Reliance* – private residence, La Jolla, CA**
Vitrolite, plate glass, nickel and gold plated bronze, anodized aluminum, glass details, enamel paint.
34 x 81 x 6”
- Daydream* – private residence, La Jolla, CA**
Vitrolite, plate glass, nickel and gold plated bronze, anodized aluminum, glass details, enamel paint.
22 x 49 x 8”
- Kitchen table* – private residence, Kentfield, CA**
Vitrolite, plate glass, nickel and gold plated bronze, anodized aluminum, glass details, enamel paint.
30 x 84 x 40”
- Poodle Chandelier* – private residence, New York, NY**
Blown glass, cast glass, nickel and gold plated brass, aluminum. 53 x 24 x 14”
- Celebration* – private residence, Flemington, NJ**
Cast glass, flash glass, nickel and gold plated brass, aluminum. 69 x 32 x 32”
- 2013 ***Nautical* – private residence, Suffolk, VA**
Blown glass, cast glass, aluminum, nickel and gold plated bronze.
Chandelier – 66 x 38 x 24” Sconces – 14 x 7 x 8½”

RECENT COMMISSIONS (CONTINUED)

- 2013 ***Celebration of Light*** – private residence, Laguna Niguel, CA
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Sandblasted and acid polished pate de verre glass.
- 2012 ***Neighbors*** – private residence, Hingham, MA
Cast glass mural – cast glass, stainless steel. 120 x 84”
- 2011 **Double chandelier and pendants** – private residence, New York, NY
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Sandblasted and acid polished pate de verre glass figures. Slumped glass globe. Lampworked glass details. Three pendants. Chandelier – 31½ x 10 x 25”
- 2010 ***Ocean Motion*** – private residence, Seattle, WA
Cast glass, aluminum, nickel-plated bronze, stainless steel. Compass function and full LED lighting. 5 feet in diameter, 16” high.
Two sconces – blown glass shades, fabricated, patinated, gold-plated bronze and brass. Lampworked glass details. 12¼ x 5½ x 7” each
- Foxes in Grass*** – private residence, Stamford, CT
Entrance staircase hand railing and balcony – copper and nickel-plated cast bronze, cast glass, sycamore and cherry wood.
- 1972 – present Numerous residential commissions for chandeliers, lamps, sconces, wall reliefs and installations.

AWARDS

- 2014 Distinguished Educator Award, Renwick Gallery of the Smithsonian American Art Museum
Lifetime Achievement Award, Glass Art Society
- 2013 Visiting Artist Fellowship, Museum of Glass, Tacoma, WA
- 2010 Guest Artist Pavilion Project – Artist Residency, Toledo Museum of Art, Toledo, OH
- 2007 Silver Star Alumni Award, The University of the Arts, Philadelphia, PA
- 2001 The President’s Distinguished Artist Award, The University of the Arts, Philadelphia, PA
- 2001 Art of Liberty Award, National Liberty Museum
- 2001 Masters of the Medium Award, James Renwick Alliance
- 2000 Libensky Award, Chateau Ste. Michelle Vineyards & Winery
- 1998 Fellow of the American Craft Council, ACC College of Fellows
- 1998 Outstanding Achievement in Glass, UrbanGlass
- 1998 Honorary Lifetime Membership Award, Glass Arts Society
- 1989 Masters Fellowship, Creative Glass Center of America
- 1975 – 1983 Fellowship at the MIT Center for Advanced Visual Studies, Cambridge, MA
- 1980 Massachusetts Council on the Arts Fellowship – Glass
- 1979 National Endowment for the Arts Fellowship – Glass
- 1972 – 1973 Fulbright Hayes Fellowship, Venice, Italy
- 1970 – 1972 Graduate Teaching Fellowship, Rhode Island School of Design, Providence, RI

SELECTED RECENT ARTICLES, REVIEWS AND PUBLICATIONS

- 2021 Tina Oldknow and William Warmus. *Venice and American Studio Glass*. Milan, Italy: Skira. p. 22,27-28,31,36,39-40,42,52-55,71,73,113,140-141,172-177,217,344,358
- 2020 Carolyn Needell, Robin Rogers, Erik Neil and Seth Feman. *DAN DAILEY: Character Sketch*. Norfolk, VA: Chrysler Museum of Art.
Farah Rose Smith. "Sketches in Silica." *Glass Quarterly* 160: p. 38-51.
- 2019 Philippe Chanet. *Daum Collabs in Crystal Art*. Paris, France: Daum. p. 22-23
- 2017 Roberta Gedert. "Toledo Museum of Art installs glass work." *The Blade*, Toledo, Ohio: Feb. 02
- 2016 Jean-Luc Olivié. "Dan Dailey." In *Corps à Corps*, edited by Eric Louet. Conches, France: Musée du Verre de Conches, p. 37.
- 2015 Kelley Elliott. "Four Figures Chandelier." In *Notable Acquisitions 2014*, edited by Richard W. Price. Corning, NY: The Corning Museum of Glass, p. 57.
- 2014 Matthew J. Drutt. *Gifts from America: Contemporary Crafts, 1948-2013*. St. Petersburg, Russia: State Hermitage Museum, p. 21-22, 56-57.
Dan Dailey. "Illustrating With a Glass Palette." *Glass Art Society Journal*, Chicago, Illinois: cover, p. 15-20.
- 2013 Carol Besler. "Dailey Affirmations." *Éclat International*, Winter 2013/2014, p. 28-33
Shawn Waggoner. "Dan Dailey's Ancient Cultures and Classic Forms." *Glass Art*, September/October 2013, cover, p. 8-12.
- 2012 Perry A. Price, Jeanne Koles, Paul J. Smith and Chris Rifkin. *VISIONS REALIZED: The Work of Dan Dailey*. Brockton, MA: Fuller Craft Museum.
ArtDaily.org. "Dana-Farber Cancer Institute offers healthy dose of art with state-of-the-art care." May 2, 2012. http://artdaily.com/index.asp?int_sec=2&int_new=55082#.V5ZpchStTr0
Jody Feinberg. "Glass artist Dan Dailey intrigues with his art and methods." *Patriot Ledger*, March 01, 2012.
Robert Knox. "Fuller show sheds light on glass art." *Boston Globe*, March 15.
- 2010 Diane Charbonneau. *Studio Glass: Anna and Joe Mendel Collection*. Montreal, Canada: The Montreal Museum of Fine Arts.
Jong-Pil Pyun. *Glass, Knocking at the Door of Art*. Seoul, Korea: Korean Craft Promotion Foundation.

LECTURES AND DEMONSTRATIONS

- 2008 – present The Materialism lecture series defines an art movement of contemporary artists of the 1950s and 60s who gained a mastery of materials traditionally employed by artisans using clay, glass, wood and metal. Research is based on interviews and video recordings of artists in their studios. The series is in collaboration with Professor Joseph Rapone of the University of the Arts in Philadelphia, Pennsylvania.
- 1974 – present Mr. Dailey gives lectures and demonstrations around the world and in the United States at numerous public and private organizations including museums, schools and industry.